



**CHANDIGARH
UNIVERSITY**

Discover. Learn. Empower.



Organizes

CUFest 2019

**34th Inter-University
National Youth Festival**

1st to 5th February, 2019

About Chandigarh University

Chandigarh University (CU) is a leading Indian Institution offering its students a unique amalgamation of professional and academic excellence. Ranked among Asia's best and fastest growing universities, CU has coupled the experience of top industry leaders and renowned academicians and fosters a worldly approach.

Wide spectrum of programs paired with flexibility, experiential learning and interdisciplinary orientation emancipate our students to explore their interests and pursue fulfilling careers. At CU we are grooming students to be socially sensitive through intellectually challenging and contemporary diverse culture.

- The name of the university is inspired name from The City Beautiful – Chandigarh, an epitome of cultural heritage and urbanization.
- Chandigarh University offers a unique and inspirational academic model designed to match international standards. Wide spectrum of programs are paired with flexibility, experiential learning and interdisciplinary orientation.
- CU is involved in world-class research, with outstanding results in latest Research excellence framework.
- Chandigarh University has dynamic academicians fraternity drawn from top universities nationally and internationally. It offers most conducive student-faculty ratio at 19:1 faculty, offering 85 percent student satisfaction.
- CU provides global perspective to its graduates, facilitate our students with international learning opportunities by partnering with more than 200 top ranked universities worldwide.
- Around 61% of our students come from 29 Indian states, 5 Union Territories and 30 Nations, making for a cosmopolitan, friendly and inclusive atmosphere
- As a student-centric university, Chandigarh University provides optimal learning experiences and services that lead to the success of students . We empower our students to take responsibility of their academic work, social life and career development.
- CU has state-of- the- art technology integrated into every system of the university making it a technology riven environment. From in-house designed and implemented University Information Management System (UIMS) to high speed internet access all around campus
- Chandigarh University is a not-for-profit university underpinned by ethical professional governance, involving students and staff in creation of a healthy vibrant and sustainable society.



To

Registrar/ Dean / Director/ Students Welfare Officer/ Cultural Coordinator's of All Indian Universities

Subject: Invitation to 34th Inter University National Youth Festival "CU Fest" 2018-2019 at Chandigarh University, Mohali from 01st – 05th February 2019.

Dear Sir/Madam,

Greetings!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has bestowed Chandigarh University, Mohali, Punjab to host All India Inter University National Youth Festival 2018-19 "CU Fest 2019" scheduled from 01st – 05th February, 2019.

Chandigarh University has been established through State Legislature Act, of Punjab and is recognized by UGC. It's founded on the glorious legacy and global vision of over fifteen years of Chandigarh Group of Colleges. The university has been bestowed with a number of awards and recognitions including Asia's Fastest Growing Private Institution, Outstanding Engineering Institute, and Innovation awards.

It gives us immense pleasure to extend hearty fáilte from Chandigarh University and a cordial invitation for Inter University National Youth Festival "CU Fest 2019". We are feeling immense pleasure in congratulating all the winner's, runner up's and second runner up team's at Zonal Festivals, who would be participating in the National Youth Festival. We deem it our honor to host the university youth, representing the entire cross section of our country, at "CU Fest 2019". Various events in Music, Dance, Theatre, Literary and Fine Arts shall be organized simultaneously at different venues in the University campus. Such festivals enable a suitable platform to youth to exhibit their talent and create cultural awareness in society.

Universities from all the five Zones (East Zone, West Zone, North Zone, South Zone and Central Zone) may send their entries for participation in the All India Inter University National Youth Festival at the Chandigarh University, Mohali through the online portal <http://cufest.cuchd.in>

We request you to register your entries, before 20th January 2019 positively, through the online portal and confirm the participation along with list of participants. May I remind you that first, second and third position holder's of Inter University Zonal Youth Festival 2018-19 in five different zones are eligible to participate in the National Youth Festival.

All the information regarding registration, rules of events, travel planner etc. is also available on the website of "CU Fest 2019" <http://www.cufest.cuchd.in>

Anticipating exuberant response and full cooperation to make this mega event a grand success!

Prof. (Dr.) R. S. Bawa
Vice Chancellor
Chandigarh University, Punjab



To,

The Vice Chancellor / Registrar / Dean Student Welfare / Student Welfare Officer / Cultural Coordinator of Participating Universities

Subject: 34th Inter University National Youth Festival “CU Fest” 2018-2019 at Chandigarh University, Mohali from 01st – 05th February 2019.

Respected Sir/Madam

I am pleased to inform you that coupled with the past legacy of fellowship and pride of celebrating our diverse landscape, Chandigarh University is organizing one of the biggest art and cultural celebrations in the country, **34th Inter University National Youth Festival “CU Fest 2019”** in association with Association of Indian Universities (AIU), New Delhi.

We express our deep gratitude to Association of Indian Universities for providing us this opportunity to host 34th Inter University National Youth Festival “CU Fest 2019” and extend our hospitality to delegates from all corners of the country.

The dates of the festival are from **01st Feb - 5th Feb, 2019**. We have always believed that these kinds of events draw patronage from a diverse population of artistic aficionados and will remain a valued occasion for the state of Punjab. Through this festival we wish to promote the exchange of cultures, knowledge and practice in the domain of performing arts.

The venue of the National Youth Festival will be Chandigarh, which is one of the early planned cities in post-independent India and is internationally known for its architecture and urban design. The master plan of the city was prepared by Swiss-French architect Le Corbusier, who has transformed the earlier plans designed by the Polish architect Maciej Nowicki and the American planner Albert Mayer. In 2015, an article published by BBC named Chandigarh as one of the perfect cities of the world in terms of architecture, cultural growth and modernization.

I, on behalf of Chandigarh University have the privilege of inviting you to this grand contrivance of youth from Universities and assure you that the participants will enjoy their stay in our campus thoroughly during these five days. We look forward to you for your full hearted support and co-operation in making this event a great success. A detailed program is being sent to you by the Convener of **CU Fest 2019**.

Best Wishes,
Yours Sincerely

Dr. Arvinder Singh Kang
Director, CU Fest 2019
Director, Students Welfare
Chandigarh University

Organizing Committee

President

Prof. (Dr.) R. S. Bawa

Hon'ble Vice Chancellor, Chandigarh University

Chief Patron

Prof. (Dr.) B. S. Sohi

Hon'ble Pro-Vice Chancellor
Chandigarh University

Vice Patron

Mr. Balbir Singh Dhol

Registrar
Chandigarh University

Director

Dr. A. S. Kang

Director Students Welfare
Chandigarh University

Organizing Secretary (Convener)

Dr. Manish Kumar Jangra

Assistant Director (Youth Welfare)
Chandigarh University

Members

Dr. Tarlok Singh

Dean Administration
Chandigarh University

Dr. Kamjit Singh Saini

HOD-UIC
Chandigarh University

Dr. Paras Khullar

Asst. Professor- Mechanical Engineering
Chandigarh University

Mr. Jagdeep Singh

Asst. Professor - Civil Engineering
Chandigarh University

Mr. Khushpreet Singh

Asst. Professor - Civil Engineering
Chandigarh University

Mr. Ripendeep Singh

Asst. Professor- Mechanical Engineering
Chandigarh University

Important Information

Please Note the following:

- For registration, visit www.cufest.cuchd.in
- Registration fees @ Rs. 1000/- per participant will be charged from the Participants, accompanists and Officials of the team.
- The following documents of all participants/accompanists must be uploaded through the online portal:
 - (I) Digital Photograph,
 - (ii) Date of Birth Certificate, and
 - (iii) University Identity CardMust be uploaded while registering. (Attested Photocopies only)

REGISTRATION FEE PAYMENT :

Payment of registration fee can be made through a Bank Demand Draft / Online.

If made by Demand Draft:

Registration fee must be made through a Bank Demand Draft (A/c Payee) drawn in favour of "Chandigarh University ", payable at "MOHALI"

If made Online:

Payment of registration fee can be made Online post registration, through online portal <http://cufest.cuchd.in/>

IMPORTANT DATES FOR REGISTRATION:

The last date of registration is 20th January 2019.

Cordially inviting you to be a vibrant part of **34th Inter University National Youth Festival "CU Fest 2019"**, we sincerely look forward to your active participation and cooperation in the successful conduct of the event.

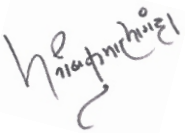
All correspondence may please be emailed to:

Email: cufest@cumail.in

Website: <http://www.cufest.cuchd.in/>

With warm regards

Yours Sincerely



Dr. Manish Jangra

Organizing Secretary, CU Fest 2019

Assistant Director Youth Welfare,

Chandigarh University

Contact No.: +91-8146651650

E-Mail: hod.cultural@cumail.in

Important Guidelines

For Registration & Participation

(A) ELIGIBILITY RULES

01. Only bonafide, full time student, who is enrolled for a an undergraduate/post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.

Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other conditions. However students enrolled in correspondence course in Institute / Centres of Universities, casual students, external students and students pursuing bridge course shall not be eligible.

2. All students participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:

- a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
- b. Only students, who are less than 25 years of age can participate.
- c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.

3. A student employed on full time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one University during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.

6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

(B) Disqualification for violation of Eligibility Rules:

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter – University Youth Cultural Activities in the next year.

(C) CONTINGENT SIZE

Maximum size of the contingent will be as per the norms laid down by the AIU, including the Contingent in Charge. Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc.

(D) Contingent In charge:

Participating University shall send a maximum of two persons as contingent In charge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants.

(E) Photograph

Two stamp sized photographs of each participant, accompanists and official delegates are required to be submitted at the time of registration and also a digital copy of photograph has to be submitted while registering online.

(F) Disclaimer of Liability

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/ Host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

(G) Scoring

- The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU in its website www.aiu.ac.in
- Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.

(H) Results

The results will be announced on 05th February 2019.

(I) Venue

- All activities of the CU Youth Festival 2019 will be conducted within the University Campus.
- The Cultural procession will entail a distance of approximately 1 KM.
- Universities are requested to attire their contingents in their regional costumes.

(F) Discipline:

If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU. As far as possible, students shall be involved in the organization and management of the festivals.

• **(J) Discipline:**

If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU. As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee. In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

(K) Event Properties

Chandigarh University may provide basic and routine properties only on prior request and commitment. For more specific requirements, you may discuss and decide with **Mr. Gurpreet Singh Maan on +91-98888888984**

(L) Penalty System

- Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
- A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter University Youth Cultural Activities in the next year.
- Any form of indecent behaviour either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited:
 - a. Consumption of liquor / smoking
 - b. Eve teasing
 - c. Influencing the Judges
 - d. Going to the Press/Media against the University on any controversial issue
 - e. Indecent behaviour inside and /or outside the campus and venue.

(M) Prizes

Prizes will be awarded to competitors as per prevalent AIU norms.

Strength of Contingent

As per AIU Norms of National Zone Youth Festival

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. **Participating universities are strongly requested not to bring any extra person. No extra person shall entertained at any cost.**

Clothing:

Accommodation shall be available to all the participants. The temperature in the month of January-February shall be in the range of -1°C to 8°C. Participants are requested to carry woollens, sweaters, jackets, socks, blanket/rags, mosquito net, medicines, locks etc. The participants and officials are advised to get inoculated against cholera and typhoid.

Traveling Expenses:

The participating University will have to bear the traveling expenses.

Food:

Food shall be provided from the dinner on 31st January 2019 to Breakfast of 06th February 2019.

Boarding & Lodging:

Free boarding and lodging would be provided to the participating teams during the CUFest 2019. Participating troupes from the Universities could be housed as guests in student's hostels.

Festival Organizing Committee:

Chandigarh University would form various sub-committees to smoothen the conduct the Festival which would function under a lead committee. The sub-committees may include Receiving, Transport, Guest Coordination, Public Relation's and Inaugural/ Valedictory. There would also be a control room to control the festival activities.

Programme Schedule

Date	Stage – I Main Ground (Front of Block-5)	Stage – II Concert Stage (Main Stage)	Stage – III Block – 5 (Auditorium)	Stage – IV Block 8	Stage – V Block 9 (Auditorium)	Stage – VI (Block -11)
01 Feb-19	Opening Ceremony 05:00 pm Onwards	-	-	-	Manager's Meet - 11:00 pm Onwards	-
02 Feb-19	Western Song (Solo) 09:30 am Onwards Western Song (Group) 02:00 pm Onwards	Celebrity's Concert 08:30 pm Onwards	Classical Instrument Solo (Percussion) - 09:30 am Onwards Classical Instrument Solo (Non Percussion) 02:00 pm Onwards	One Act Play – 09:00 am Onwards	Elocution- 09:30 am Onwards Quiz (Preliminary Round) - 09:00 am Onwards Level-4 Quiz (Final Round)- 02:00 pm Onwards	Poster Making 09:30 am Onwards Mehandi 09:30 am Onwards On the Spot Painting 02:00 pm Onwards
03 Feb-19	Western Instrumental (Solo) - 09:30 am Onwards Folk Orchestra 02:00 pm Onwards	-	Light Vocal Indian - 09:30 am Onwards Classical Vocal Solo (Hindustan/ Karnataka) - 02:00 pm	One Act Play – 09:00 am Onwards	Debate - 09:30 am Onwards	Collage Making 09:30 am Onwards Spot Photography 09:30 am Onwards Clay Modeling 09:30 am Onwards
04 Feb-19	Group Dance (Folk/Tribal) 09:30 am Onwards	Camp Fire & Live Concert 07:00 pm Onwards	Group Song (Indian) 09:30 am Onwards Classical Dance 02:00 pm Onwards	Skit - 9:30 am Onwards Mime- 03:00 pm Onwards Mimicry 05:30 pm Onwards	-	Installation (Eternal Garden) 09:30 am Onwards Rangoli (Hall) 09:30 am Onwards Cartooning 02:00 pm Onwards
05 Feb-19	Valedictory Ceremony 10:00 am Onwards	-	-	-	-	-

The detailed schedule will be available on the official website of CU Fest 2019
<http://www.cufest.cuchd.in/>

Note:-

- Registration will start at 9:00 am to 10:30 am on 1st Feb, 2019 at Block-9.
- Managers Meeting will be held on 1st Feb, 2019 at 11 am Onwards in Auditorium Block-9.
- CU Fest Parade (Procession) will be start at 3:00 pm on 1st Feb, 2019 from Block- 8.

Other Rules:

1. A cultural Procession/ March past of participating Universities shall be organized on the Inaugural day during the formal Inaugural Ceremony. Participating Teams are required to bring their flags/ placards for this event.
2. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in the Procession/ March Past.
3. Participating Teams are also required to bring the banner of their University.
4. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
5. Recorded music/audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.

Event's Rules & Regulation's

CU Fest 2019

34th Inter-University National Youth Festival - 2018-19

Events at a Glance as per Association of Indian Universities (AIU), New Delhi

Sr. No	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
01	Music					
(A)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	12	15 mts
(B)	Classical Instrumental Solo (Percussion)	1	2	3	12	15 mts
(C)	Classical Instrumental Solo (Non-Percussion)	1	2	3	12	15 mts
(D)	Light Vocal (Indian)*	1	2	3	4	06 mts
(E)	Western Vocal (Solo)*	1	2	3	4	06 mts
(F)	Group Song (Indian)	6	3	9	8	10 mts
(G)	Group Song (Western)	6	3	9	8	10 mts
(H)	Folk Orchestra	9	3	12	8	10 mts
(I)	Western Instrumental (Solo)	1	2	3	6	08 mts
02	Dance					
(A)	Folk/Tribal Dance	10	5	15	8	10 mts
(B)	Classical Dance	1	3	4	12	15 mts
03	Literary Events					
(A)	Quiz	3	-	3	-	-
(B)	Elocution*	1	-	1	7	10 mts
(C)	Debate*	2	-	2	7	10 mts
04	Theatre					
(A)	One Act Play	9	3	12	25	30 mts
(B)	Skits	6	3	9	8	10 mts
(C)	Mime	6	2	8	4	05 mts
(D)	Mimicry*	1	-	1	4	05 mts
05	Fine Arts					
(A)	On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
(B)	Collage	1	-	1	2 Hrs	2 ½ Hrs
(C)	Poster Making	1	-	1	2 Hrs	2 ½ Hrs
(D)	Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
(E)	Cartooning	1	-	1	2 Hrs	2 ½ Hrs
(F)	Rangoli	1	-	1	2 Hrs	2 ½ Hrs
(G)	Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
(H)	Installation	4	-	4	2 Hrs	2 ½ Hrs
(I)	Mehandi	1	1	2	2 Hrs	2 ½ Hrs

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be **30 Seconds**.

Rule & Regulation's

LITERARY EVENTS

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

THEATRE

(a) One-Act-Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.

- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.

- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.

- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive

- (3) Only one medium shall be used Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation:

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

(i) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

MUSIC**(a) Classical Vocal Solo: (Hindustani / Karnatk)**

- (1) Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.

- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

© Classical Instrumental Solo (Non- Percussion Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 12 to 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.

- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs

(i) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

How to Reach Us ?

Chandigarh University (CU), NH-95 Chandigarh-Ludhiana Highway, Mohali, Punjab (INDIA), is an easily reachable and having on reasonable distance from the Chandigarh bus stands, and railway station. Find out different transport options available and its timings to reach us. View route on Google Maps to reach Chandigarh University (CU).

Railway Station, Chandigarh to Chandigarh University

(Railway Station> ISBT Sector 43, Chandigarh> Kharar Bus Stand> Chandigarh University)

Travel Options – CAB/AUTO/LOCAL BUS

Route

BUS (Preferred) /Auto

Board CTU Bus for ISBT, Sec 43, Chandigarh (Service every 15 Mins)

From ISBT 43, Chandigarh:

OPTION 1

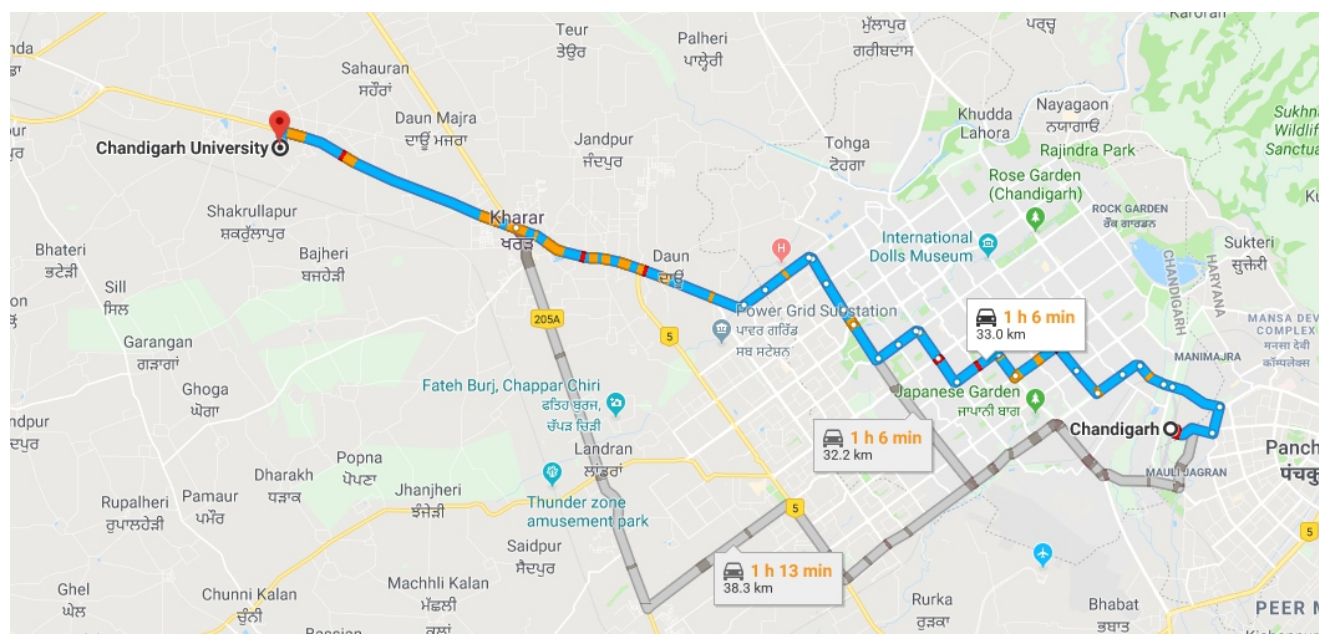
- Board BUS Number 20 Till Kharar Bus stand
- Take Auto from Kharar Bus Stand to Chandigarh University

OPTION 2

- Board any Long Route Bus going to Ludhiana Via Kharar
- Un-board in-front of Chandigarh University

OR

DIRECT CAB to Chandigarh University



Bus Stand, Sector 43, Chandigarh

(ISBT Sector 43, Chandigarh> Kharar Bus Stand> Chandigarh University)

OPTION 1

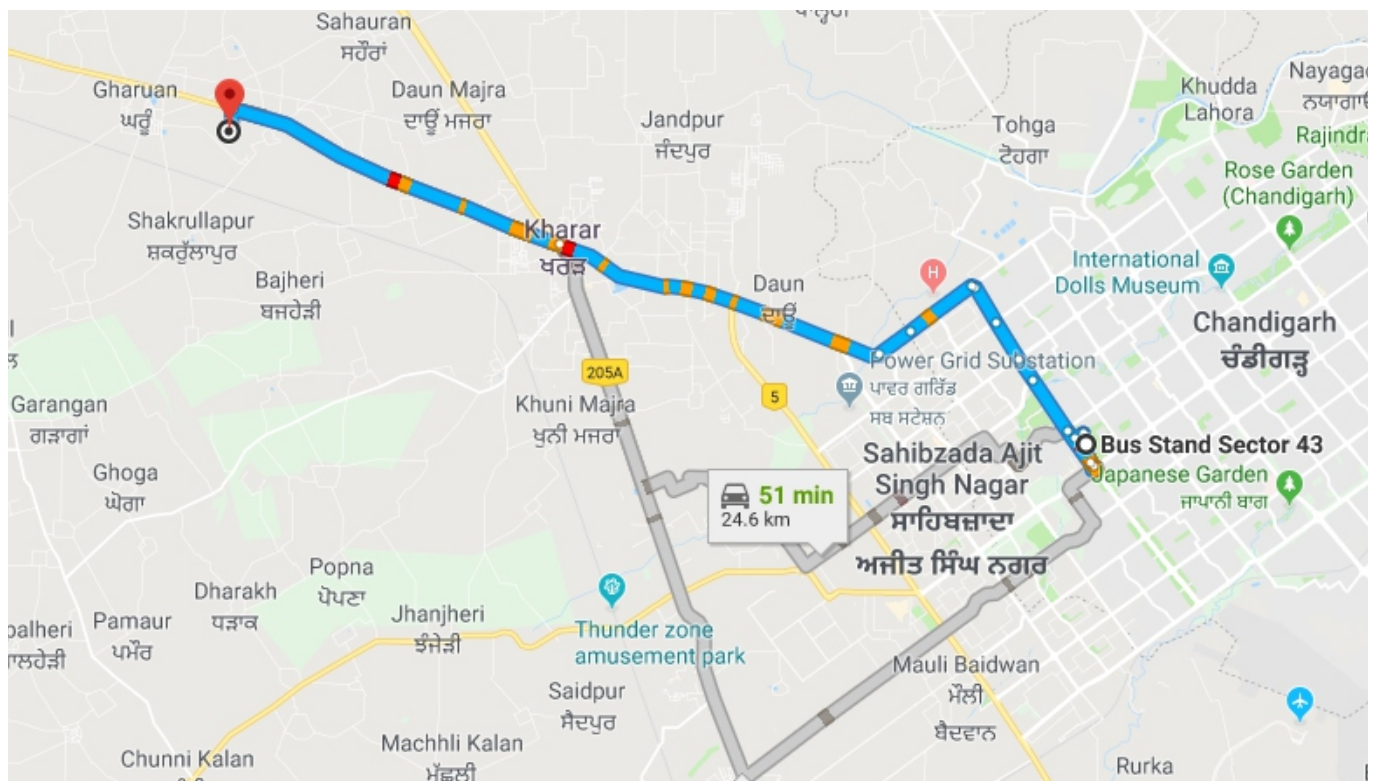
- Board BUS Number 20 Till Kharar Bus stand
- Take Auto from Kharar Bus Stand to Chandigarh University

OPTION 2

- Board any Long Route Bus going to Ludhaina Via Kharar
- Un-board in-front of Chandigarh University

OR

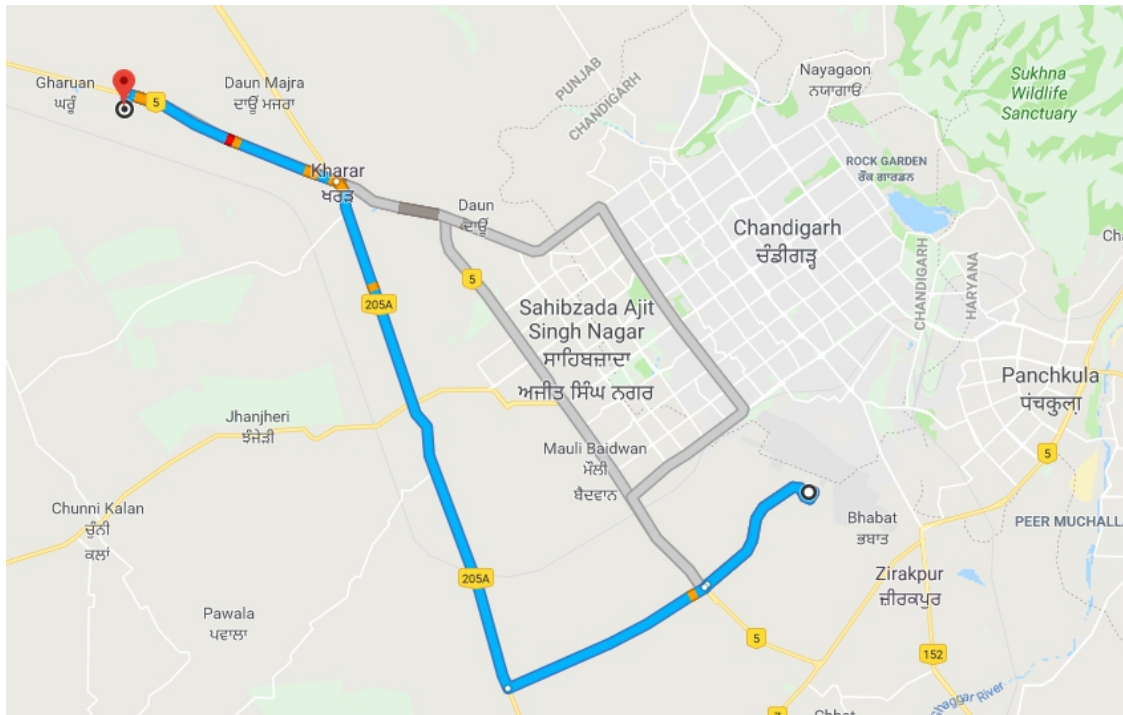
DIRECT CAB to Chandigarh University



Airport Chandigarh to Chandigarh University

(Airport ChandigarhISBT> Sector 43> Kharar Bus Stand> Chandigarh University)

DIRECT CAB to Chandigarh University



Bus Stand, Sector 17, Chandigarh

(ISBT Sector 17, Chandigarh > ISBT Sector 43, Chandigarh > Kharar Bus Stand > Chandigarh University)

BUS (Preferred) /Auto

Board CTU Bus for ISBT, Sec 43, Chandigarh (Service every 15 Mins)

From ISBT 43, Chandigarh:

OPTION 1

- Board BUS Number 20 Till Kharar Bus stand
- Take Auto from Kharar Bus Stand to Chandigarh University

OPTION 2

- Board any Long Route Bus going to Ludhaina Via Kharar
- Un-board in-front of Chandigarh University

OR

DIRECT CAB to Chandigarh University

Need Help? Call us:

7780956748 Jibran

9056617902 Tanisha Sharma

7527028012 Nishu Dutt

7527028014 Gurbinder Kaur

7527028017 Ramanpreet Kaur

7015333306 Shivam

7527028011 Harmanpreet Kaur

7527028013 Aditi Sharma

7527028015 Komal



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