



YUVASPANDAN-2018

34th INTER-UNIVERSITY WEST ZONE YOUTH FESTIVAL

19th to 23rd December 2018

Organized by



SAVITRIBAI PHULE PUNE UNIVERSITY

Pune, Maharashtra

In collaboration with



ASSOCIATION OF INDIAN UNIVERSITIES

New Delhi



YUVASPANDAN 2018



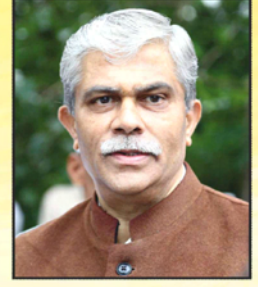
डॉ. नितीन करमळकर
कुलगुरु
Dr. Nitin Karmalkar
Vice-Chancellor

सावित्रीबाई फुले पुणे विद्यापीठ

(पूर्वीचे पुणे विद्यापीठ)

गणेशखिंड, पुणे-४११००७.

Savitribai Phule Pune University
Ganeshkhind, Pune-411007.



दूरध्वनी : (कार्यालय) ०२०-२५६९३८६८ Telephone : 020-25693233 Email : puvvc@unipune.ernet.in

To,
The Vice Chancellors
All Universities of West Zone

Sub: 34th West Zone Inter University Youth Festival, 'YUVASPANDAN-2018'

Dear Sir/Madam,

Greeting from Savitribai Phule Pune University !

AUI has provided our University an opportunity to hold "YUVASPANDAN-2018" and it is my pleasure to invite you to Savitribai Phule Pune University, Pune. I extend a hearty welcome to all the participants of the 34th West Zone Inter University Youth Festival 2018 being celebrated from 19th to 23rd December 2018. Entitled "YUVASPANDAN-2018".

It has a long tradition of pursuing excellence in teaching and research in science and technology, humanities, social sciences, performing arts, sports etc. By virtue of its history, experience, achievements and philosophy, the Savitribai Phule Pune University has a national character and enjoys an international stature drawing both faculty and students from all over the country and different parts of the globe. Alumni of this great institution are spread all over the globe and connected to their almatamater and are our ambassadors everywhere.

You are requested to send the teams to participate in YUVASPANDAN-2018. I personally invite you to visit us and grace the festival. We will make all efforts to make this festival joyful and a memorable experiences for all the invitees and participants.

Looking forward for your enthusiastic participation and cooperation in making the West Zone Youth Festival an enriching and transformative experience.

With warm regards,

Dr. Nitin Karmalkar
Vice Chancellor



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34th WEST ZONE INTER UNIVERSITY YOUTH FESTIVAL

19th to 23rd December, 2018

Organized by

SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE (MAHARASHTRA)

In Collaboration with

Association of Indian Universities (New Delhi)

To,
The Registrar/
The Dean/Director, Department of Students' Welfare/Students' Development/ Youth
Development
All member Universities of Association of Indian Universities
West Zone, India.

**Subject: - Invitation to participate in YUVASPANDAN, 34th West Zone Inter-
University 'Youth Fest 2018'**

Dear Sir/Madam

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Savitribai Phule Pune University, Pune with the joyous responsibility of hosting the 34th West Zone Inter-University Youth Fest-2018 to be held from 19th to 23rd December, 2018 at Pune.

In view of this we request you to send team from your University to participate in various events of the Youth Festival as per conditions chartered by AIU. The details regarding the festival which include about the University, participation, venue rules & regulations eligibility, registration accommodation, event guidelines are available on website mentioned below.

You are requested to visit our website pashchima.unipune.ac.in

The YUVASPANDAN youth festival commences on 19th December 2018 at 10.00 am and the valedictory is scheduled on 23rd December, 2018. You are requested to send participants data as per the procedure given below

1. Go to pashchima.unipune.ac.in
2. Download excel file for basic data entry of Participants/Accompanists/Team Contingent etc.
3. After making data entry in the Excel file, send the file to email id pashchima@pun.unipune.ac.in on or before **25th November 2018**.
4. The file will be verified & approved. After this a username and password will be sent back to access the Online Portal.
5. After Receiving the username and password please log in to the portal to fill **Event-wise participation details of participants.**
6. Download NEFT Challan provided on portal to make payment.
7. Make payment through any bank using NEFT on the account number mentioned on Challan's right side.
8. Once Payment is made, the Status of the payment will be updated in system.
9. Please complete this procedure by making payment On or Before **5th December 2018**. No entries will be accepted after this date.
10. Now Download the Annexure –I to VI, & Checklist.
11. Please keep these documents along with your team during duration of festival.



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All the updates including the process of registration, Instructions, rules & regulations and important announcements and oblige will be notified on Savitribai Phule Pune University's official website pashchima.unipune.ac.in

The Registration fee is Rs 1000 per person. For example, if there are 10 persons in a team (including participants, accompanists and officials) the consolidated participation fee would be Rs.10000 Payments of Registration fee must be made using online NEFT Challan provided in portal.

We cordially invite you to be a vibrant part of YUVASPANDAN Youth Festival through your participation in various events and celebrate the spirit of cultural diversity.

Looking forward to your active participation and co-operation from all of you

With warm regards,

Dr. Prabhakar Desai
Organising Secretary
34th West Zone Youth Festival & Cultural Coordinator and
Director, Students' Development Department
Savitribai Phule Pune University, Pune-411007
Mob: +91 9881908020
Office : 020-25601154
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SAVITRIBAI PHULE PUNE UNIVERSITY

Savitribai Phule Pune University (SPPU) is currently ranked by National Institutional Ranking Framework, (NIRF) in the Top-10 universities and 18th best across all academic institutions in the country i.e. out of 45 Central Universities,



318 State Universities, 185 State Private universities, 129 Deemed to be Universities, 55 Institutions of National Importance and over 37,000 academic institutes in the country. The University is also currently re-accredited with A+ Grade by National Assessment and Accreditation Council (NAAC) with a CGPA of 3.60.

SPPU aims to be a globally competitive and socially conscious academic institution, through conservation, creation, dissemination and advancement of knowledge to take up challenges of sustainable development and public good. It aspires to be amongst the Top-100 Globally Ranked Universities by 2030, through strengthening of core disciplines, outcome oriented research and career-focused holistic education that produces effective and ethical leaders capable of innovation, creativity and entrepreneurship.

The University is one of the largest and prestigious Universities in the world with students' strength of over 6 lakh. The university houses 49 academic departments under 11 academic streams and each of which has its own separate buildings running 271 academic programs. The University is having 691 affiliated colleges, 274 recognized management institutions, 121 research institutes and 20 other recognized research institutes of National repute.

There are 9 Autonomous colleges and 10 colleges are recognized by UGC as "Colleges with Potential for Excellence (CPE)" and 1 college as College with Excellence. The university campus and affiliated 9 colleges have received grants from UGC for introduction of B.Voc Courses and 10 colleges have received grants under Community College schemes. The university and Abasaheb Garware College are also a part of DDKAUSHAL Programme of the MHRD. The University has on campus in house capacity to provide accommodation to ~ 3000 male and female students with separate residential facility for international students, teachers and staff. The University runs a chain of refectory, hostel mess and canteens on the campus. The Central Jayakar Library is one of the best centers of reference and information in the country. The library subscribes to Indian and foreign research journals, and also receives periodicals on gratis and exchange basis. It has more than 5,11,748 books and Journals on varied subjects. Inter-library loan facility is extended at many colleges, institutions and government agencies. The Jayakar



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Library has preserved a wealth of ancient Indian texts in the form of manuscripts and books. The Students' Facilitation Centre, Health Centre and Central Instrumentation facility are the other facilities worth mentioning.



The well qualified and devoted faculty and a comprehensive range of programmes and courses make it the 'University of Choice' for those seeking quality educations in an environment conducive to learning, providing reasonable choices to students in terms of subjects and teachers/colleges has made education at the Savitribai Phule Pune University more aligned to the needs of the students. As a result, the university is ranked the best university in the country in 'Teaching' parameter amongst Indian universities, next only to the Indian

Institute of Sciences (IISc)-Bangalore, by Times Higher Education World University Rankings 2017.

The Mission of Savitribai Phule Pune University is to be a global, socially conscious Center of Excellence in the conservation, creation, Advancement and dissemination of knowledge, equipped to take up challenges of the enormous change taking place all around and committed to empower its faculty and students to contribute meaningfully to economic, technological and social development and progress.





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About Pune

Pune, formerly spelled Poona, is the second largest city in the Indian state of Maharashtra, after Mumbai. It is the ninth most populous city in the country with an estimated population of 3.13 million. Along with its Industrial twin Pimpri Chinchwad and the three cantonment towns of Pune, Khadki and Dehu Road, Pune forms the urban core of the eponymous Pune Metropolitan Region.



According to the 2011 census, the urban area has a combined population of 5.05 million while the population of the metropolitan region is estimated at 7.27 million. Situated 560 metres (1,837 feet) above sea level on the Deccan plateau on the right bank of the Mutha river, Pune is also the administrative headquarters of its namesake district. In the 18th century, the city was the seat of the

Peshwas, the prime ministers of the Maratha Empire and so was one of the most important political centres on the Indian subcontinent. Pune is ranked the No. 1 city in India in 'ease of living' ranking index.

Considered to be the cultural capital of Maharashtra (India), Pune is known as the "Oxford of the East" due to the presence of several well-known educational institutions. The city has emerged as a major educational hub in recent decades, with nearly half of the total international students in the country studying in Pune. Research institutes of information technology, education, management and training attract students and professionals from India and overseas. Several colleges in Pune have student-exchange programs with colleges in Europe.

Lal Mahal

Pune was part of the Jagir (fiefdom) granted to Maloji Bhosale in 1599 for his services to the Nizamshahi (Ahmadnagar Sultanate). Pune was ruled by the Ahmadnagar Sultanate until it was annexed by the Mughals in the 17th century. Maloji Bhosale's grandson, Shivaji, the founder of the Maratha Empire, was born at Shivneri, a fort not far from Pune. Pune changed hands several times between the Mughals and the Marathas in the period 1660 to 1705.

After the destruction of the town in raids by the Adil Shahi dynasty in 1630 and again between 1636 and 1647, Dadoji Konddeo, the successor to Dhadphale, oversaw the reconstruction of the town. He stabilised the revenue collection and administrative systems of the areas around Pune and the neighbouring Maval region. He also developed effective methods to manage disputes and to enforce law and order. The Lal Mahal was commissioned in 1631 and construction was completed in 1640 AD.



Shivaji spent his young years at the Lal Mahal. His mother, Jijabai is said to have commissioned the building of the Kasba Ganapati temple. The Ganesha idol consecrated at this temple has been regarded as the presiding deity (Gramadevata) of the city.



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From 1703 to 1705, towards the end of the 27-year-long Mughal–Maratha Wars, the town was occupied by Aurangzeb and its name was changed to Muhiyabad. Two years later the Marathas recaptured Sinhagad fort, and later Pune, from the Mughals.

British Government House, Ganesh Khind, Poona

The Third Anglo-Maratha War broke out between the Marathas and the British East India Company in 1817. The Peshwas were defeated at the Battle of Khadki (then spelled Kirkee) on 5 November near Pune and the city was seized by the British. It was placed under the administration of the Bombay Presidency and the British built a large military cantonment to the east of the city (now used by the Indian Army). The Southern Command of the Indian Army was established in 1895 and has its headquarters in Pune cantonment.

The city was known as Poona during British rule. Poona Municipality was established in 1858. A railway line from Bombay to the city opened in 1858, run by the Great Indian Peninsula Railway (GIPR). Navi Peth, Ganj Peth (now renamed Mahatma Phule Peth) were developed during the British Raj.

Centre of social reform and nationalism

Pune was prominently associated with the struggle for Indian independence. In the period between 1875 and 1910, the city was a centre of agitation led by Gopal Krishna Gokhale and Bal Gangadhar Tilak. The city was also a centre for social reform led by Mahatma Jyotirao Phule, feminist Tarabai Shinde, Dhondo Keshav Karve and Pandita Ramabai. They demanded the abolition of caste prejudice, equal rights for women, harmony between the Hindu and Muslim communities, and better schools for the poor. Mohandas Gandhi was imprisoned at the Yerwada Central Jail several times and placed under house arrest at the Aga Khan Palace between 1942 and 1944, where both his wife Kasturba Gandhi and aide Mahadev Desai died.

Pune since Indian independence

After Indian Independence from the British in 1947, Pune saw enormous growth transforming it into a modern metropolis. The Poona Municipal Council was reorganized to form the Pune Municipal Corporation (PMC) in 1950. The education sector in the city continued its growth in the post-independence era with the establishment of the University of Poona (now, Savitribai Phule Pune University) in 1949, the National Chemical Laboratory in 1950 and the National Defence Academy in 1955.

The establishment of Hindustan Antibiotics in 1954 marked the beginning of industrial development in the Hadapsar, Bhosari, and Pimpri areas. MIDC provided the necessary infrastructure for new businesses to set up operations. In the 1970s, several engineering companies were set up in the city, allowing it to vie with Chennai. In the 1990s, Pune began to attract foreign capital, particularly in the information technology and engineering industries. IT parks were established in Aundh, Hinjawadi and Wagholi. As a result, the city saw a huge influx of people to the city due to opportunities offered by the manufacturing, and lately, the software industries.

The breach in the Panshet dam and the resulting flood of 1961 led to severe damage and destruction of housing close to the river banks. The mishap spurred the development of new suburbs and housing complexes. To integrate urban planning, the Pune Metropolitan Region was defined in 1967 covering the area under PMC, the Pimpri-Chinchwad Municipal Corporation, the three cantonments and the surrounding villages.



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In 1998 work on the six-lane Mumbai-Pune expressway began; it was completed in 2001. In 2008 the Commonwealth Youth Games took place in Pune, which encouraged development in the northwest region of the city. On 13 February 2010 a bomb exploded at the German Bakery in the upmarket Koregaon Park neighbourhood in eastern Pune, killing 17 and injuring 60. Evidence suggested that the Indian Mujahadeen group carried out the attack. Pune is situated at approximately 18° 32" north latitude and 73° 51" east longitude. The city's total area is 729 square kilometres (281 square miles). By road Pune is 2,063 km (1,282 mi) south-west of Kolkata, 1,173 km (729 mi) south of Delhi, 734 km (456 mi) north of Bangalore, and 149 km (93 mi) south-east of Mumbai.

Pune lies on the western margin of the Deccan plateau, at an altitude of 560 m (1,840 ft) above sea level. It is on the leeward side of the Sahyadri mountain range, which forms a barrier from the Arabian Sea. It is a hilly city, with Vetal Hill rising to 800 m (2,600 ft) above sea level. The Sinhagad fort is at an altitude of 1,300 metres (4,300 feet).

The old city of Pune is at the confluence of the Mula and Mutha rivers. The Pavana, a tributary of Mula river and Indrayani river, a tributary of the Bhima river, traverse the northwest suburbs of Pune.

Climate

Pune has a hot semi-arid climate (type BSh) bordering with tropical wet and dry (type Aw) with average temperatures ranging between 20 and 28 °C (68 and 82 °F). Pune experiences three seasons: summer, monsoon, and winter. Typical summer months are from mid-March to mid-June, with maximum temperatures sometimes reaching 42 °C (108 °F). The warmest month in Pune is May. The city often has heavy dusty winds in May, with humidity remaining high. Even during the hottest months, the nights are usually cool due to Pune's high altitude. The highest temperature recorded was 43.3 °C (109.9 °F) on 30 April 1897.

The monsoon lasts from June to October, with moderate rainfall and temperatures ranging from 22 to 28 °C (72 to 82 °F). Most of the 722 mm (28.43 in) of annual rainfall in the city falls between June and September, and July is the wettest month of the year. Hailstorms are not unheard of.

For most of December and January the daytime temperature hovers around 26 °C (79 °F) while night temperatures are below 9 °C (48 °F), often dropping to 5 to 6 °C (41 to 43 °F). The lowest temperature recorded was 1.7 °C (35 °F) on 17 January 1935. Due to pollution the city's winter temperature has warmed up by 6 degrees.

Since Pune is a major industrial metropolis, it has attracted migrants from all parts of India. The number of people migrating to Pune rose from 43,900 in 2001 to 88,200 in 2005. The sharp increase in population during the decade 1991–2001 led to the absorption of 38 fringe villages into the city. The top five source areas of migrants are Karnataka, Uttar Pradesh, Andhra Pradesh, Gujarat, and Rajasthan. The Sindhis in the city are mostly refugees and their descendants, who came to the area after the partition of India in 1947. Initially they settled in the Pimpri area, which is still home to a large number of Sindhi people. However, they are also present in other parts of the city. As agriculture has dwindled in recent decades, immigration of the erstwhile rural peoples now accounts for 70 percent of the population growth.



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Marathi is the official and most spoken language, while English, Hindi and Kannada are spoken by a large part of the population. The average literacy rate of Pune was 86.15 % in 2011 compared to 80.45 % in 2001.

The modern city of Pune has many distinct neighbourhoods. These include the numerous peths of the old city on the eastern bank of the Mutha river, the cantonment areas of



Khadki and Pune Camp established by the British, and numerous suburbs. The industrial growth in the Pimpri, Chinchwad and nearby areas allowed these areas to incorporate as the separate city of Pimpri-Chinchwad. The Pune Metropolitan Region (PMR), initially defined in 1967, has grown to 7,256.46 km² made up of the ten talukas of the Pune district. The

twin cities of Pune and Pimpri-Chinchwad along with the three cantonment areas of Pune, Khadki and Dehu Road form the urban core of the PMR, which also includes seven municipal councils and 842 villages.

Rapid industrialisation since the 1960s has led to large influx of people to the city. Housing supply has not kept pace with demand, causing the number of slum dwellings to increase. Since the 1990s a number of landmark integrated townships and gated communities have been developed in the city such as Magarpatta, Nanded, Amanora, Blue Ridge, Life Republic and Lavasa. They also offer business opportunities and access to infrastructure. According to the PMC, six townships with up to 15,000 housing units existed in Pune in 2012 and 25 more were in the planning process.

The Mercer 2017 Quality of Living Rankings evaluated living conditions in more than 440 cities around the world and ranked Pune at 145, second highest in India after Hyderabad at 144. The same source highlights Pune as being among evolving business centres and as one of nine emerging cities around the world with the citation "Hosts IT and automotive companies". The 2017 Annual Survey of India's City-Systems (ASICS) report, released by the Janaagraha Centre for Citizenship and Democracy, adjudged Pune as the best governed of 23 major cities.

Peths in Pune

Peth is a general term in the Marathi language for a locality in Pune. Seventeen peths are located in Pune, which today constitute the old city of Pune. All were established during the Maratha empire era under the Maratha and Peshwa rule of the city in the 18th century, before the arrival of the British. Seven of them are named after the days of the week in Marathi: traders and craftsmen in a peth mainly conducted business on that day of the week. Other peths are named after their respective founders.

Transport



Public transport in Pune includes Pune Suburban Railway, bus services operated by PMPML and auto rickshaws. Online transport network companies such as Uber and Ola Cabs also provide rideshare and taxi services in the city. Construction of Pune Metro, an urban mass rapid transit system, is underway as of 2018.



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Rail

Pune Suburban Railway (electric multiple units) (popularly called local trains) connect Pune to the industrial city of Pimpri Chinchwad and the hill station of Lonavala. Daily express trains connect Pune to Mumbai, Chennai, Delhi, Hyderabad, Jaipur, Nagpur, Thiruvananthapuram, Kochi, Coimbatore, Bangalore, Allahabad, Kanpur, Howrah, Jammu Tawi, Darbhanga, Goa, Gwalior, Varanasi, Bhubaneswar, Ranchi, Patna, and Jamshedpur. At Pune, there is a diesel locomotive shed and an electric trip shed. Pune Railway Station is administered by the Pune Railway Division of Central Railways.



Road Transport

Pune is well-connected to other cities by Indian and state highways. National Highway 4 connects it to Mumbai, Bangalore and Kolhapur. National Highway 65 to Hyderabad, Suryapet, Vijayawada and National Highway 50 to Nashik. State highways connect Pune to Ahmednagar, Aurangabad and Alandi. Pune is served by three intra-city highways: Old Mumbai–Pune Highway; Pune–Satara Highway and Dehu Road–Katraj bypass, all part of National Highway 4. The Mumbai-Pune Expressway is India's first six-lane high-speed expressway, and it was built in 2002. Only four wheeled vehicles are allowed on it. This expressway has reduced travel time between Pune and Mumbai to a little over two hours. A ring road is planned. A revival of cycling in Pune with 130 kilometres (81 mi) of cycle tracks built was attempted as a part of the BRT system under the Jawaharlal Nehru National Urban Renewal Mission in 2004. However, a 2011 report revealed that only 88 kilometres (55 mi) of tracks were actually built and most were unusable at the time of the report. Under the Smart Cities Mission, app based cycle sharing schemes have been launched in the city since late 2017. The PMC has devised the Pune Cycle Plan with 470 kilometres (290 mi) of cycle tracks planned. Cycles are also seen as a possible way of improving last mile connectivity for the metro system.



Air

Pune International Airport is an international Airport at Lohegaon, operated by the Airports Authority of India. It shares its runways with the neighbouring Indian Air Force base. In addition to domestic flights to all major Indian cities, the airport has international direct flights to Dubai, operated by Air India Express, and Frankfurt, operated by Lufthansa. A new international airport has been proposed, due to the limited capacity of the existing airport. A location in the Chakan-Rajgurunagar area was chosen for the airport, but non-availability of land delayed the project for over a decade. In September 2016 the location was changed to Purandar, c. 20 kilometres (12 mi) south of the city.



Museums, parks and zoos

Museums in Pune include the Raja Dinkar Kelkar Museum, Mahatma Phule Industrial Museum, Dr. Babasaheb Ambedkar Museum, Joshi's Museum of Miniature Railway and the Pune Tribal Museum. Pune also houses Blades of Glory Cricket Museum which is the biggest cricket museum in the world. The College of Military Engineering has an archive and an



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equipment museum; this includes a rail exhibit with a metre-gauge train. The Aga Khan Palace, where Mahatma Gandhi was interned during the Quit India movement, has a memorial dedicated to his wife, Kasturba Gandhi who died here during the internment. Chhatrapati Shivaji Maharaj Museum of Indian History, a private museum built by Frenchman Francois Gautier opened its first phase in 2012.



Healthcare

B. J. Medical College, Pune was established in 1878 and is associated with the Sassoon Hospital. The PMR is served by three government hospitals: Sassoon Hospital, Budhrani and Dr. Ambedkar Hospital. There are also a number of private hospitals such as Sahyadri, Jahangir Nursing Home, Sancheti Hospital, Aditya Birla Memorial Hospital, KEM Hospital, Ruby Hall and Dinanath Mangeshkar Hospital.

Education and Research

Pune has over a hundred educational institutes and more than nine deemed universities apart from the Savitribai Phule Pune University (SPPU; formerly University of Pune), which is the second largest University in the country based on total number of affiliated colleges. Higher education institutes attract international students mainly from the Middle Eastern countries such as Iran, and United Arab Emirates, and also African countries such as Ethiopia and Kenya. Pune is the largest centre for Japanese learning in India. Other languages taught in the city include German, which is taught at the Goethe-Institut, and French, which is taught at Alliance Française.

Culture

Historical attractions include the rock-cut Pataleshwar cave temple, Aga Khan Palace, Shaniwarwada, Lal Mahal and Sinhagad fort. Shinde Chhatra, located at Wanowrie, is a memorial dedicated to the great Maratha sardar, Mahadaji Shinde (Scindia).^[223] The city is also known for its British Raj bungalow architecture and the Garden Cities Movement layout of the Cantonment from the early 20th century. Landmark architectural works by Christopher Charles Benninger surround the city, including the Mahindra United World College of India, the Centre for Development Studies and Activities, the YMCA Retreat at Nilshi and the Samundra Institute of Maritime Studies.



Religious establishments and spirituality

The city is home to numerous religious establishments and places of worship for all religious groups residing in the city. These include Hindu temples, Jain temples, gurdwaras, Buddhist viharas, mosques, churches, Jewish synagogues and Zoroastrian fire temples. Pune area has two of the most important pilgrimage centres of the Varkari sect of the Bhakti movement in Maharashtra. These are the towns of Alandi where the samadhi of 13th century Saint Dnyaneshwar is located and Dehu where the 17th century Saint Tukaram lived. Every year in the Hindu month of Ashadh (June/July), the Paduka (symbolic sandals) of these saints are carried in a pilgrimage, the Vari, to meet Vithoba. The procession makes a stopover in the city on its way to Pandharpur attracting hundreds of thousands of Varkaris and other devotees.





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'YUVASPANDAN' 34th West Zone Inter University Youth Festival

No.	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	Music					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 mts
	(b) Classical Instrumental Solo (Percussion)	1	2	3	8	10 mts
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10 mts
	(d) Light Vocal (Indian)*	1	2	3	4	6 mts
	(e) Western Vocal (Solo)*	1	2	3	4	6 mts
	(f) Group Song (Indian)	6	3	9	8	10 mts
	(g) Group Song (Western)	6	3	9	8	10 mts
	(h) Folk Orchestra	9	3	12	8	10 mts
	(i) Western Instrumental (Solo)	1	2	3	6	8 mts
2	Dance					
	(a) Folk / Tribal Dance	10	5	15	8	10 mts
	(b) Classical Dance	1	3	4	12	15 mts
3	Literary Events					
	(a) Quiz	3	-	3	-	-
	(b) Elocution*	1	-	1	4	5 mts
	(c) Debate*	2	-	2	4	5 mts
4	Theatre					
	(a) One Act Play	9	3	12	25	30 mts
	(b) Skits	6	3	9	8	10 mts
	(c) Mime	6	2	8	4	5 mts
	(d) Mimicry*	1	-	1	4	5 mts
5	Fine Arts					
	(a) On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
	(b) Collage	1	-	1	2 Hrs	2 ½ Hrs
	(c) Poster Making	1	-	1	2 Hrs	2 ½ Hrs
	(d) Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
	(e) Cartooning	1	-	1	2 Hrs	2 ½ Hrs
	(f) Rangoli	1	-	1	2 Hrs	2 ½ Hrs
	(g) Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
	(h) Installation	4	-	4	2 Hrs	2 ½ Hrs
	(i) Mehendi	1	1	2	2 Hrs	2 ½ Hrs

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds. For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at Nationals, the minimum & maximum time limit shall be 12 mts. & 15 mts. Debate & Elocution "At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts.



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RULES

(A) ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
 - 1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.
2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
 - a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
 - b. Only students, who are less than 25 years of age can participate.
 - c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one University during a single academic year.
5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

(B) Explanation

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.eB.E., B.Tech. etc.) can participate for five years.

(C) Disqualification for violation of Eligibility Rules

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall



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also be debarred from participating in the Youth Cultural activities to be held in the following years.

2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter – University Youth Cultural Activities in the next year.

Strength of Contingent: Maximum 40 per University

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsider accompanists are allowed, who will be included in the contingent of 40. A student, who has participated in Solo events of the I U National Youth Festival for Four years, would not be permitted to participate in the UNIFESTS. **Participating universities are strongly requested not to bring any extra person. No extra person shall entertained at any cost.**

Contingent Incharge

Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 40

Identity Card

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

University Flags & Trophies

The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophies with them.

Travelling Expenses

The participating University will have to bear the traveling expenses. University may avail of Railway concession from, if they desire, as festivals, are a part of the National Integration camp scheme.

Food

Food shall be provided by the Host University.

Boarding & Lodging

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms, verandahs, etc.

Festival Committee

The host University would form various sub-committees to smoothen the conduct of the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, Inaugural/Valedictory. There would also be a control room to control the festival activities.



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Clothing

It is advised that **sufficient warm bedding, blankets, woolen clothes, medicines and locks etc.** should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

Discipline

If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Stamp Size Photos

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

Other Rules

1. A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
2. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
3. Participating Teams are also required to bring banner of their University.
4. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
5. Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.
6. A sum of Rs.1000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/ damage to the property issued but not returned shall be deducted out of it



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Rules and Regulations

1. Music

(a) Classical Vocal Solo: (Hindustani / Karnatk)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.



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(e) Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.



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- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

(i) Western Instrumental Solo

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.

2. DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.



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- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) One-Act-Play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving



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Introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.

- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only Innocent satire or humour is expected.

(c) Mime

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.



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- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidates shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22"X15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.



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- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Sawdust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography

1. A college/Institution can send one participant
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
4. The time limit will be 2.30 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs will be permitted
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
10. The additional instructions will be announced on the spot.

(h) Installation

1. Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
2. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.



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3. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
4. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
5. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x'5'x5'.

(i) Mehendi

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU HandBook of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all. You are requested to visit our website <https://pashchima.unipune.ac.in> and complete the online Registration process of 34th West Zone Inter University Youth Festival 'YUVASPANDAN-2018' by 5th December 2018. All the latest updates, notification & Important announcement will be published on the <https://pashchima.unipune.ac.in>.

Rules & Regulations are subject to change by Association of Indian Universities (AIU), New Delhi.



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ANNEXURE-I TEAM REGISTRATION FORM (Submit in Duplicate)

Name of the University:.....

Number of Participants:.....

	Male	Female	Total
Student Participation			
Accompanists (Students + Professionals)			
Team Managers			
Total Composition of Contingent			

TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN FORTY (40).

Name of the DSW/DYW:.....

Address:.....

Email ID:.....

Contact No.....

Name of the Contingent Incharge:.....

Address:.....

Email ID:.....

Contact No.....

TRAVEL PLANS

Arrival at SPPU Campus, Pune Date..... Time.....

Bus..... Train.....

Departure from SPPU Campus, Pune Date..... Time.....

Bus..... Train.....

Director Youth Welfare /DSW/Cultural Coordinator
(With Official Stamp)

Imp: To confirm participation please complete online registration process of 34th West zone Inter University Youth Festival, 'YUVASPANDAN-2018' visiting our website <https://pashchima.unipune.ac.in> on or before 5th December 2018.



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ANNEXURE-II
Eligibility Certificate: Participants & Accompanists
(Individual Form)



General Information

University:

Personal Information

1. Name of Participant :

2. Gender: Male/Female:.....

3. Father's Name :

4. Mother's Name :

5. Date of Birth : as per X Board Certificate (attach an attested copy)

DD/MM/YY.....

6. Age : as on 1st of July, 2018:Years..... Months..... Days.....

7. Year of passing XII (+2) standard: DD/MM/YY.....

8. Course/Class in which studying: Course.....Subject.....Enrollment No.....

9. Department/College.....

10. Whether a participant or an accompanist:

11. Telephone No.:Mobile No.....

12. E-mail ID:

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant/Accompanist)

(The student should not have exceed the age of 25 years as on 1st July 2018; must have not completed 8 years after passing the X class and 6 years after passing XII ; should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

Director Youth Welfare /DSW/Cultural Coordinator
(With Official Stamp)

For office use only : Eligible/Not Eligible:

(Reason, if not eligible.....) Authorized Signature



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ANNEXURE- III

Curriculum Vitae of Participant/Accompanying Artiste

Note: This proforma is to be filled in by each member of the contingent

- 1. Name :
- 2. University :
- 3. Class Studying :
- 4. Residential Address :
- 5. Contact No. :
- 6. No. of times participated in
 - Zonal/National Festivals :
- 7. Performance and Distinction
 - Earned in the field :
- 8. Distinction in other fields,
 - if any :

Director Youth Welfare /DSW/Cultural Coordinator
(With Official Stamp)

For office use only : Eligible/Not Eligible:
(Reason, if not eligible.....) Authorized Signature



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**ANNEXURE- IV
MASTER ENTRY FORM**

1. NAME OF THE UNIVERSITY:

**2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN MUSIC/THEATRE/DANCE
LITERARY/FINE ARTS**

(Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.):

S.No.	Name of the participants <i>(Please write in block letters your name as you would like it to be written on the Certificate, Check the spellings)</i>	Date of Birth	Item (s) in which participating as participant	Item (s) in which participating as accompanist
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				

(Please make copies of this form for additional names)

Director Youth Welfare /DSW/Cultural Coordinator
(With Official Stamp)

For office use only : Eligible/Not Eligible:
(Reason, if not eligible.....) Authorized Signature



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ANNEXURE- V EVENT PARTICIPATION FORM

NAME OF THE UNIVERSITY:

ADDRESS OF THE UNIVERSITY:

NAME OF TEAM MANAGER: (i)

(ii)

Sr. No.	Name of the participating students in Block Letters (Put "P" for Participant & "A" for Accompanist) (Name of the Non Student Accompanist to be written in Separate sheet)	Dance				Theatre				Literary				Fine Arts				Total
1.																		
2.																		
3.																		
4.																		
5.																		
6.																		
7.																		
8.																		

I hereby certify that the aboveparticipants are bonafide regular students of.....
University and are eligible to participate marked (P/A) events as per AIU rules.

Contingent in Charge

Director Youth Welfare /DSW/Cultural Coordinator
(With Official Stamp)



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DOWNLOADED COPY OF ANNEXURE I-V & CHECKLIST ALONG WITH ONLINE PAID CHALLAN.

To be submitted at the Registration Desk on Arriva I		
Particulars to be submitted	To Whom to Submit	Whether ready for Submission
Receipt of submission of Registration Fees of AIU	Registration Desk	
Refundable Caution Money of Rs. 1000/-	Registration Desk	
Registration Form No-I, II, III, IV & V (in Duplicate)	Registration Desk	
Registration Form No. IV (Duplicate for each event)	Registration Desk	
Flag- 2, Banner- 2	Registration Desk	
Photograph of each participant (2 copies) for Identity card	Registration Desk	
Attested Photocopies of Date of Birth Certificate and University Identity Card	Registration Desk	
Event wise/Item wise participation list in duplicate	Venue In-Charge at the respective Auditorium	
English Transcript of Theatrical, Musical and Dance Events	Venue In-Charge at the respective Auditorium	
TO BE COLLECTED FROM THE REGISTRATION DESK		
(1) Identity Card of all participants (2) Food Coupons (3) Final Programme Schedule		

For Further Information please contact:

**Dr. Prabhakar Desai,
Organising Secretary**

34th West Zone Youth Festival & Cultural Coordinator and
Director, Students' Development Department
Savitribai Phule Pune University, Pune-411007
Mob: +91 9881908020, Office : 020-25601154
Email: bsd@unipune.ac.in, desai.critic@gmail.com,

Mr. Shivaji Uttekar, ASO : +91 9689553829

Mr. Swamiraj Bhise, Cultural Co-ordinator: +91 9651073333

Office: 020-25601160, 020-25601154, 020-25601153, 020-25697341



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34th West Zone Inter University Youth Festival

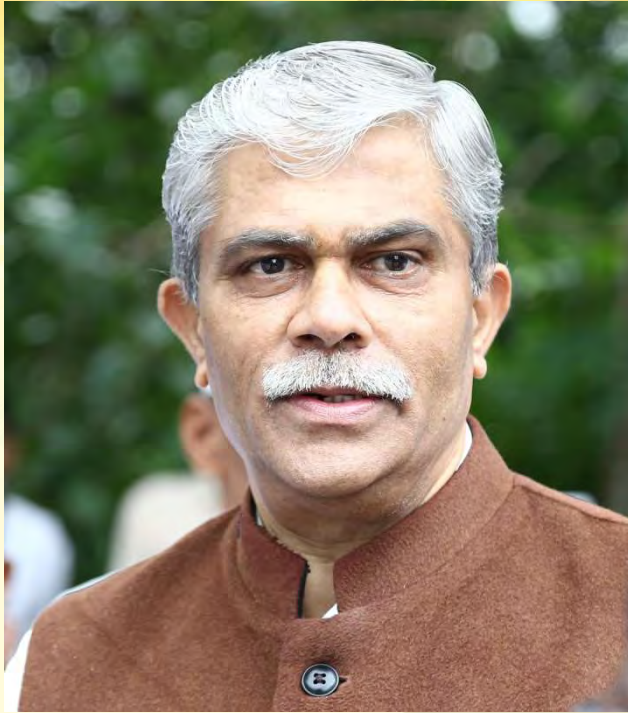
TENTATIVE SCHEDULE

Date	Venue I Main Mandap (Pendol)	Venue II Sant Namdeo Auditorium	Venue III PUMBA Auditorium	Venue IV Chandershekhar Auditorium	Venue V Sevak Vihar	Venue VI Department of Commerce Hall	Venue VII Dnyaneshwar Auditorium Main Building
Wednesday 19.12.2018	11.00 am Inauguration 3.00 pm Folk/Tribal Dance	3.00 pm One Act Play	3.00 pm Light Vocal (Indian)	3.00 pm Mime	3.00 pm Poster Making, Spot Photography, Meandi	3.00 pm Quiz Preliminary	3.00 pm Western Vocal (Solo)
Thursday 20.12.2018	9.30 am Folk/Tribal Dance	9.30 am One Act Play	9.30 am Classical Vocal Solo (Hindustani or Karnatak)	9.30 am Skit	9.30 am Collage 2.30 pm Cartooning	9.30 am Elocution	9.30 am Group Song (Western)
Friday 21.12.2018	9.30 am Folk Orchestra	9.30 am One Act Play	9.30 am Classical Instrumental Solo (Percussion)	9.30 am Classical Dance	9.30 am Rangoli 2.30 pm On the Spot Painting	9.30 am Debate	9.30 am Group Song (Indian)
Saturday 22.12.2018	9.30 am Folk Orchestra	9.30 am Classical Dance	9.30 am Classical Instrumental Solo (Non- Percussion)	9.30 am Mimicry	9.30 am Clay Modeling 2.30 pm Installation	9.30 am Quiz Final	9.30 am Western Instrumental (Solo)
Sunday 23.12.2018	10 am Valedictory- cum-Prize Distribution						

- Registration will start at 2.30 pm on 18-12-2018 at Classroom Complex Building.
- Managers Meeting will be held on 18-12-2018 at 5.00 pm. in Department of Commerce Hall
- Cultural Procession will be start at 9.30 am from University Main Building & will reach the Venue of Inauguration at 11.00 am on 19-12-2018



YUVASPANDAN 2018



The vision of the University therefore should be to provide an academically conducive environment, to help create “Globally Competent Graduates” for rapidly changing responsibilities in academia, as well as the professional world and beyond. The mission is evolving from ‘teach’ to ‘enable learning’, develop talent with skills where the strategic focus is not ‘budget’ driven but ‘goal & performance’ driven and the assets of the University are not merely good infrastructure but motivated academicians with exemplary character and unswerving integrity. The competition is no more regional but has become global and therefore I believe that the graduates from the university should possess following hallmarks:

- Ability to collaborate with teams of people from wide range of diversified backgrounds and countries and with a ‘human element’.
- Soft skills augmented with behavior analytics like high degree of drive, resilience, and enthusiasm.
- Leadership skills to facilitate innovation and entrepreneurship.
- Multicultural learning agility: An openness to and respect for a range of perspectives from around the world as well as respect other persons/communities.

The higher education challenge for SPPU is threefold, namely expansion, inclusion and excellence - Expansion to serve the exponential demand, Inclusion for equity and access to all without compromising Excellence at par. The University therefore shall strive hard to metamorphose to facilitate a more holistic learning environment that enriches students with new knowledge and skills to engage meaningfully in the emerging socio-economic transformation. SPPU would continue to play its crucial role to shape the future of millions of youth in Maharashtra.

The University is committed to promote innovations in learning processes, cultivate research & development culture, imbibe the principles of knowledge to wealth generation and bring about openness and flexibility in teaching and research framework. This can be achieved through fostering and adding to existing initiatives of Science Park, Skill Development Center and Design Innovation Center.

Prof. (Dr.) Nitin R. Karmalkar

Vice Chancellor

